Volume 11, Issue 3

3rd Qtr 2026

HCAA — Original, Affordable Art!

HCAA Newsletter

This newsletter is supported in part by a grant from the Maryland State Arts Council.

Please remember to keep your artist profile up to date online at hcaaonline.org

Visit **HCAAonline.org** for info on

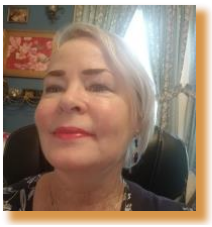
- Installation/ deinstallation days/times
- Exhibit registration
- Receptions
- Artwork by Members
- Join/renew HCAA membership
- & more!

INSIDE THIS ISSUE:

President's Desk	1
Maureen Stone	2
Art History: Edmonia Lewis	3–4
Unexpected Hangings	4
HCAA Calendar	5
HCAA Current Exhibits	5
Sponsor Addresses & Contact Information	6

From the President's Desk: HCAA Volunteers!

by HCAA President Denise Brown



It is amazing that HCAA has functioned as a nonprofit organization for 30 years! The reason is because of **VOLUNTEERS!** All of us are volunteers, the Board Members, Officers, Website Manager, Install Crew, Curators, Reception Committee, Marketing, Sales, Treasurer, Photographer, Newsletter Editor and Writers, and Label and List Printer, and we all contribute to our continued success!
What can you contribute? How can you add to our organization?

Currently, HCAA needs:
Recording Secretary, to record minutes (a few times/year)
Reception Committee Chair, to coordinate reception hosts
Reception Committee Members, to share hosting duties
Instagram Poster, to set up Instagram account and post our events
Website Apprentice, to work with Dave Lovelady learning about our website, and assisting when needed (a great opportunity to gain invaluable web knowledge)

Let me know if you are interested in any of these volunteer positions. Being a member means volunteering, supporting our events, participating in our installations, and contributing to our community by sharing our artwork with each other and the public.

Thank you!

Remember, you can display up to 50 images in the Profile Gallery on the HCAA website. Visitors to the website want to see your work, and they would also like to see you, so, if you haven't already, consider adding a photo of yourself to your profile.

Member Profile: Maureen Stone

by Diane Elliott

Maureen Stone grew up in a musical family, but when she was looking for a new hobby as an adult, she decided to find one with a product. “If you stop playing an instrument, you can only say that you used to play an instrument. If you make art, it’s still there.”

She was born and grew up in Long Beach, New York, and lived in Boston; Portland, Oregon; and San Francisco before settling in Maryland. She raised two children and was a professor at University of Maryland School of Dentistry, working in the research arm of speech pathology, combining phonetics and anatomy to study how sounds are made.

Stone retired from the university in 2021 but remained active in the field as president of the Acoustical Society of America. Even with that commitment, she finally had time to focus on her hobbies.

Twenty years or so earlier, Stone had taken a variety of art classes at Greenbelt Community Center. She tried stained glass, and that was it. In 2018, she found out that Greenbelt no longer offered stained glass. She contacted them and offered to teach a workshop. They said yes, and she found that she loved teaching. About a year later, a friend gave her name to the arts coordinator in Howard County, who asked whether Stone would consider teaching a class there. Maureen asked for the closest location to College Park and was soon teaching regularly at the community center in Laurel.

Eventually, with her encouragement, Greenbelt Community Center reinstated stained glass classes, with Stone as the instructor. She enjoys helping students design and execute projects, and says the main requirement is, in a word, “patience.”

In her own work, Stone doesn’t focus on a particular style or subject. She creates patterns and also likes to look at other types of art that would translate well into stained glass, and then uses those designs as inspiration for her work. She doesn’t usually sell at craft shows, but does take commissions.

Teaching is a true pleasure for Stone. In addition to her stained glass classes, she teaches Tai Chi at College Park Arts Exchange. She began studying Tai Chi at the same time she took up stained glass, and enjoys the balance between visual art and physical expression. Balance is also the central tenet of Tai Chi, which she describes as a beautiful combination of martial arts and dance.

When asked whether she has any dream projects in mind for the future, Stone said, no, she just enjoys approaching each project and each class with an open mind.

Maureen Stone and some of her stained glass panels

Art History: Sculptor Edmonia Lewis

by Delia Mychajluk

I've taken a number of college-level history of art classes on sculpture and on women artists, but I don't remember hearing about Edmonia Lewis, a fascinating sculptor.

In an article that appeared in *National Geographic*, written by Katy Kelleher and published June 15, 2026, Lewis was described in the following way: "During her lifetime, the biracial sculptor defied the odds and produced trailblazing work."

Born in upstate New York in or around 1844, Edmonia Lewis spent her childhood with the Mississauga Ojibwe tribe. She called them her mother's people. Lewis was exposed to her female relatives practicing beadwork, leather work, and weaving. She traveled with her relatives around the state to various markets where they sold their art. Her experience introduced Lewis to the creative arts and exposed her to interacting with others in the marketplace.

As a teenager, Lewis became closer to an older half-brother, Samuel, who was a Black man of Caribbean decent. Samuel Lewis was able to send his sister to college. While at New York Central College, she was introduced to abolitionist intellectuals and members of the Underground Railroad. Lewis enrolled at Oberlin College in Ohio, where she studied art and, during that time, met Frederick Douglass. While at Oberlin College, she was falsely accused by two White housemates of poisoning them. She was found innocent in a public trial. However, the community was angered by the allegations, and she was kidnapped and assaulted by a group of White men and, when found the next day, was half-dead.

Said in Stone, by Edmonia Lewis (Georgia Museum of Art

At the urging of Douglass and with support from her half-brother, Lewis moved east, as Ohio wasn't safe for her. In Boston, she secured an apprenticeship where she was trained and mentored in the Neoclassical style, which was popular and lucrative in America and Europe. She also became friends with a group of women sculptors, known casually as the "white marmorean flock," a name given to them by novelist Henry James. This name was thought to refer to their use of marble and because they were women. She went to Rome through this connection. Italy was known for the best marble, and racism against Black people was less extreme in Europe. Lewis never returned to live in America.

Lewis funded her immigration to Rome, in part, with sales of her sculptures. Her finest works before she immigrated to Rome were thought to include a bust of Civil War heroes Colonel Robert Gould Shaw and a plaster statuette of Sergeant William Carney. Sergeant Carney, a formerly enslaved Black Union soldier, received the Medal of Honor in 1900 for gallantry under fire. Colonel Gould Shaw commanded the 54th Massachusetts, the Army's first all-Black unit.

(continued on page 4)

(Edmonia Lewis *continued from page 3)*

In later years, Lewis stated, “I was practically driven to Rome in order to obtain the opportunities for art, culture, and to find a social atmosphere where I was not constantly reminded of my color…. The land of liberty had no room for a colored sculptor.”

While in Rome, Lewis found the freedom to explore subjects that resonated with her life perspective rather than the perspectives of a White audience. Her work addressed issues of slavery, liberation, and freedom. One piece of note, “Forever Free,” sculpted in 1867, depicts a man standing with broken chains clasped in his fist and a female figure kneeling by his side.

Images of Lewis’ art are available online, and the link below can be used to view the Smithsonian’s holdings of her work.

https://americanart.si.edu/artist/edmonia-lewis-2914

Unexpected Hangings

by Diane Elliott

It’s wonderful to have a home full of art, but it’s also easy to stop noticing it. I try to rotate what I have on display, but there are other ways to keep appreciation alive. I like to display art in unexpected places.

I have a piece by local artist Rachel Cross hanging on the storage room door at the top of my stairs. I can’t help but look directly at it whenever I go upstairs, and there is nothing to distract me from enjoying it.

My gallery/guest room has a piece hanging on the back of the door. When a visitor closes the door for the night, they get an unexpected bonus artwork. I rotate the pieces, and sometimes hang a framed poem rather than a picture.

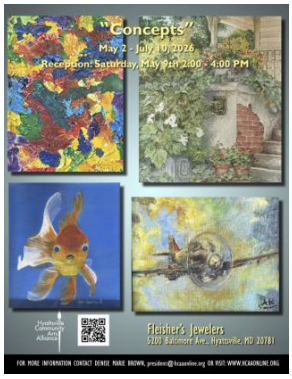
Does a model biplane count as art? I have a yellow one hanging at a dynamic angle in my dormer. I look at it last thing at night and first thing in the morning. I’ve never flown in a biplane, but I love seeing one.

A bird mosaic by Rachel Cross (top left), hung along with a vintage button
A ceramic tile by Mary Gawlik (bottom left)

I have a small tile by local artist Mary Gawlik inside my bathroom medicine cabinet. It still surprises me every time.

This is all to say: Don’t just think gallery wall when you think of displaying art. The more unexpected the spot, the more you stop and enjoy.

HCAA Current Exhibits



HCAA Calendar

Jul 11: 9:00 AM	**Franklins Installation "Color Splash"**
Jul 11: 9:45 AM	**Fleisher's Installation "Collectable Gems"**
Jul 11: 2:30 PM	**PGPCC Installation "Travel View"**
Sep 12: 9:00 AM	**Franklins Installation "Artistic Energy"**
Sep 12: 9:45 AM	**Fleisher's Installation "Sparkle & Shine"**
Sep 12: 2:30 PM	**PGPCC Installation "Autumn Spin"**
Sep 27: 2:00 PM	**PGPCC Reception "Autumn Spin"**

Hyattsville Community Arts Alliance
PO Box 37
Hyattsville, MD 20781

Email: HCAAonline@gmail.com

HCAA Newsletter: Diane Elliott, Peter Guttmacher, Delia Mychajluk

HCAAonline.org

Hyattsville Community Arts Alliance

A 501(c)3 nonprofit organization founded in 1994

Find us on Facebook !

HCAA Board Officers

President: Denise Brown
Vice President: Delia Mychajluk
Vice President Sales: Monna Kauppinen
Treasurer: Diane Elliott
Secretary: Margot Braswell

MSAC Celebrating 50 Years of Service to the Arts
Maryland State Arts Council Part of the Maryland Department of Commerce

Parks & Recreation M-N C P P C
live more, play more
pgparks.com

THANK YOU! HCAA EXHIBIT SPONSORS

Bladensburg Waterfront Park
outdoors.pgparks.com/Sites/Bladensburg_Waterfront_Park.htm

Fleisher's Jewelers
fleishersjewelers.com
5200 Baltimore Ave., Ste. 103
Hyattsville, MD 20781
301-699-5553

Franklins Restaurant and Brewery
Franklinsbrewery.com
5123 Baltimore Ave.
Hyattsville, MD 20781
301-927-2740

Prince George's Plaza Community Center
Pgparks.com
6600 Adelphi Rd.
Hyattsville, MD 20782
301-454-1400