

HCAA Newsletter

This newsletter is supported in part by a grant from the Maryland State Arts Council.

Visit

HCAAonline.org for info on

- Installation
 day/times and release forms
- Receptions
- Deinstallations
- Artwork by Members
- To Pay Your Dues
- & more!

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An Artist's Perspective—Rory Doyle

by Delia Mychaljuk

Rory Doyle is a member of HCAA and participates regularly, showing and selling his art. Rory has autism, and art is one of his languages for communication. In 2011, graduated with a certificate from Ivymount School in Rockville. It was there that Rory began, at around the age of seven, to create art with his first art teacher. After Ivymount, Rory began working with Mary Sibley, an artist and art teacher with experience in working with people with special needs. For the past 8 years, Rory has been working with Mary 3 times a week.

Although it is anxiety-producing for Rory, he courageously participated in an interview at the home of his art teacher during one of his art sessions, with the support of his mother and teacher. Rory particularly enjoys painting, and mentioned that he likes drawing as well. He enjoys painting animals, which are an important part of his life

(continued on page 2)



Frog, acrylic on paper



Rory Doyle with "Owl"

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(Rory Doyle--continued from page 1)



Polar Bear, acrylic

Dragon Tea, acrylic



Rory performs volunteer work 5 days a week, grooming, cleaning stalls, and feeding the horses at Wheaton Regional Park Stables through a program called the Cura Personalis Project. He also participates in Special Olympics, and plays on a Special Ice Hockey team, the Montgomery Cheetahs.

Rory's current process for selecting what he wishes to work on in his art sessions is to look through pictures on an iPad with his teacher to select an image that he will use as a springboard to produce an original piece of art. During his art sessions, Rory listens to classical music. He donates some of his work to fundraising events for people with disabilities and has received some awards. His art is also available for purchase at RoryDoyleArt on Etsy.com.

During the interview process, I had the opportunity to see some of Rory's early work, going back to 2005, as well as his current work, including his recent solo wall at Prince George's Plaza Community Center. The content of animals/nature has remained consistent over the years, as have a lot of his color choices. Rory often uses bold primary colors. His composition and application of paint have become refined over time. There is strength, joyfulness, and whimsy in Rory's work, which is compelling. It's no surprise that he identifies Vincent van Gogh as his favorite artist.

Why Join HCAA?

Visit our website to download an application!

For \$40/person, you can become a Resident Member, or for \$20 per person per year you can become a Non-Resident Member, of the Hyattsville Community Artists' Alliance, a non-profit organization established for all local artists and arts supporters. Please view the Membership Procedure menu item on our website for the definition of Non-Resident Membership. Benefits include:

- Participation in monthly meetings, and voluntary service on standing committees.
- Exhibition opportunities, information about other exhibits throughout the region and elsewhere, networking with other artists and resource sharing.
- Promotion through our website with an *Artist Profile*.

We Need Your Input

We want the newsletter to be a forum for our members. *Your Title Here*, where we asked for titles for a painting, and our request for your views on artist statements resulted in just a few responses. We want to hear from you! The artist statement article will appear in our next issue, so there's still time for your input. And if you have any suggestions for stories or columns you'd like to see, please let us know! We're here to serve you. Contact Diane at dmelliott7@comcast.net.

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Internet Art Theft...and How to Prevent It Part III – What to Do If Your Images Are Stolen

by Aimee Doyle, Esq.

In the last two newsletters, I discussed the problem of Internet art theft. The Spring newsletter examined technical solutions, such as low-resolution images and watermarks, to prevent someone from stealing your artwork. The Summer newsletter described legal options you can take, such as putting copyright statements on a website and copyright registration. However, despite best efforts, sometimes work is stolen. Work you have done appears for sale on someone else's website. Someone sells items (e.g., coffee mugs) incorporating your art. Or someone else uses your work as their logo, or promotes their business using your art. Even if someone is not selling your image per se, if that individual is using your art to promote their products or services, it still counts as commercial use and is both unethical and illegal. What do you do then?

Contact the Infringer

I generally recommend contacting the infringer as a first step. There is an unfortunate perception that anything on the Internet is in the "public domain" and therefore free to use. Surprisingly, a sizeable percentage of individuals who might misappropriate your artwork don't realize they are doing anything wrong. Say you see your work on another website or used as part of a blog. Most websites or blogs have a way to contact the owner. If possible, try to do it by email, so you will have a written record should you need to take additional steps. Contact the owner of the site, identify yourself as the artist, explain that you own the work the owner is displaying, and that it is under copyright protection. You can offer to license the use of the image to them (if that's what you want to do); ask that they provide your name as the artist and link to your website under the image; or politely request the website owner stop using it and ask the him/her to take the image down. I'd give the website owner a couple of days to respond and then do a follow-up email. Most of the time, this approach will work.

If you don't get any response from the website owner/blogger, then keep track of when and where you first noticed the theft, how long the image has been used, whether more than one image was stolen, and (if you can tell) whether someone has made a profit. Also, keep copies of your attempts to contact the individual. At that point, you may want to consider a legal response.

Lawyering Up - The Letter and the Lawsuit

A "cease and desist" letter, written by you or by an attorney, tells an infringer to stop using your art and not to do it again. If you want to write one yourself, you can find templates online. A cease and desist letter would include, at a minimum, proof of your copyright (see Summer newsletter), a link to the infringing site, and a request to remove your images from the site. Or you can hire an attorney to write a letter for you. Sometimes the use of the legal letterhead (and the implied threat of attorney action) makes a difference. (continued on page 4)

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(Internet Theft--continued from page 3)

As a last resort, you can sue the infringer in court. This will take time and cost you money, but it may be worth it to you. Your artwork will need to be formally registered for copyright if you want to pursue action in court (see Summer newsletter). It's best to do this before any infringement takes place.

If you didn't register your artwork with the copyright office before the image was stolen, you can still sue, but your monetary damages are limited to the amount of profit the offender made from your art. If your artwork was registered with the copyright office beforehand, you are entitled to what are called "statutory damages" (damages set by law and regulation) that could total much more than the infringer's profit.

Social Media

If your artwork is stolen and appears on Facebook, Instagram, or other social media, I recommend a slightly different approach. Facebook has a well-established process for reporting infringement. There is a specific Facebook form for reporting copyright violations: Google "reporting copyright infringement on Facebook." Facebook doesn't want to encourage copyright infringement and will investigate. Like Facebook, Instagram and YouTube have policies and procedures in place for reporting and investigating claims of copyright infringement. It is worthwhile to take this step before moving forward with a private legal option.

Finally, if you're wondering how to find out whether your images have been pirated, then you can periodically search for your images online. You can use Google Search by Image or a search engine called TinEye. TinEye at www.tineye.com is a reverse image search engine. You can give TinEye an image, and it will tell you where the image appears on the web.

Additional Resources

Like most things in life, enforcing your rights can get complicated. If you have additional questions, you can check out pro bono (free) or low-cost attorney assistance at Maryland Volunteer Lawyers for the Arts (www.mdvla.org) or Washington Area Lawyers for the Arts (www.waladc.org). For basic questions, you can also contact me by email at attorneydoyle@comcast.net.

HCAA 2019 Second Quarter Venue Sales Report

from Monna Kauppinen

During April 1 through June 30, 2019, HCAA members sold 15 works through our venues, for a total of just under \$3,000. Congratulations to Ahmed Alkarkhi, Roxanne Ando, Rory Doyle, Jan Garland, Barbara LoMacchio, Stephanie O'Grady, Pete Pichaske, and Joe Rogers.

Here is the breakdown of the 15 sales by venue: Franklin's, 11; Doctors Community Hospital, 3; and Prince George's Plaza Community Center, 1.

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Holiday Festival Season Is Upon Us

It seems that every town has a holiday crafts festival now. Here are the dates for local festivals. Most have already finalized vendors, but it's always worth checking, if you're interested, in case a vendor has cancelled. Or maybe you want to just show up, to do your holiday shopping, and support local artisans.

Greenbelt Festival of Lights

Saturday, December 7, 10 AM to 5 PM Sunday, December 8, 10 AM to 4 PM at Greenbelt Community Center

• Mt. Rainier Craft Fair

Saturday, December 7, 10 AM to 5 PM at Joe's Movement Emporium

Brentwood Arts Exchange Annual Crafts Fair and Beer Tasting Lounge

Saturday, December 14, 11 AM to 4 PM at Brentwood Arts Exchange

• Riverdale Park Festival of Lights & Holiday Market

Saturday, December 14, noon to 8 PM at Riverdale Town Center



Prince George's
Plaza Community
Center "Heritage
Reflections" and
Solo Wall Reception

October 13 From 2 PM to 4 PM

Mary Ann Lipovsky is the featured solo artist

"The purpose of art is to stop time."

Bob Dylan

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UPCOMING HCAA EVENTS—2019

Dates and Times are subject to change. Please check the HCAA website for updates!

Event Date (Time)	Location	Event Type	Exhibit Theme or Solo Wall Artist	End Date
Oct 5	PG Plaza Community Ctr	Installation	Solo Wall	Nov 2
(noon)				
Oct 13	PG Plaza Community Ctr	Reception	"Nurturing Expression" and Solo Wall	
(2p)				
Oct 26	Doctors Hospital	Installation	"Autumn Colors"	Jan 25
(10a)				I 25
Oct 26	Old Line Wine & Spirits	Installation	"Fall Back"	Jan 25
(1p)				
Oct date TBA	See HCAA website for details	Art Critique		
Nov 2 (9a)	Franklin's	Installation	"Inventive Spirits"	Jan 4
Nov 2	Fleisher's	Installation	"Artistic Gems"	Jan 4
(10:30a)				
Nov 2	PG Plaza Community Ctr	Installation	"Yesterday and Today"	Jan 4
(noon)	,		·	
Nov 2 (noon)	PG Plaza Community Ctr	Installation	Solo Wall	Dec 7
Nov 2	Old Line Wine & Spirits	Beer Fest w/art vending		
Nov 17 (2p)	PG Plaza Community Ctr	Reception	"Yesterday and Today" and Solo Wall	
Nov 24	Franklin's	Reception	"Inventive Spirits"	
(3-5p)		_		
Nov date TBA	See HCAA website for details	Art Critique		
Dec 7	PG Plaza Community Ctr	Installation	Solo Wall	Jan 4
(noon)	- 3 - man community on			
Dec 14	Arts District	Winter Open Studios		
(12-4)				
Dec date TBA	See HCAA website for details	Art Critique		

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Our **Current Offerings**



"New Perspective"

September 14 to November 2, 2019

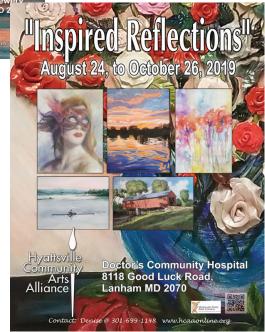
Visit HCAA events: You'll be supporting your fellow artists and our wonderful

Visit the HCAA website to find the themes for upcoming shows, and participate!



How about doing a solo wall at **Prince** George's Plaza Community **Center next** year?





Hyattsville Community Arts Alliance

PO Box 37 Hyattsville, MD 20781 USA

Phone: 301-699-1148

Email: HCAAonline@gmail.com

Co-Editors: Diane Elliott, Aimee Doyle, and Delia Mychaljuk





A 501(c)3 nonprofit organization founded in 1994



Find us on Facebook!



Maryland State Arts Council Part of the Maryland Department of Commerce

HCAA - Original, Affordable Art!

THANK YOU! HCAA EXHIBIT SPONSORS

Bladensburg Waterfront Park

outdoors.pgparks.com/Sites/ Bladensburg Waterfront Park.htm

Community Forklift First Fridays

CommunityForklift.org

Doctors Community Hospital dchweb.org

Fleisher's Jewelers fleishersjewelers.com

Franklins Restaurant and Brewery

franklinsbrewery.com

NBC Studios Asman Gallery

Old Line Wine & Spirits oldlinewine.com

Prince George's Plaza Community Center

Pgparks.com

Washington Suburban Sanitary Commission

wsscwater.com

EVENT ADDRESSES:

Community Forklift 4671 Tanglewood Dr., Edmonston, MD 20781	301-985-5180
Doctors Community Hospital 8118 Good Luck Rd, Lanham, MD 20706	.301-552-8118
Fleisher's Jewelers 5200 Baltimore Ave, Ste. 103, Hyattsville, MD 20781	301-699-5553
Franklins 5123 Baltimore Ave, Hyattsville, MD 20781	301-927-2740
NBC Studios Asman Gallery 4001 Nebraska Ave., NW, Washington, DC 20016	.202-885-4000
Old Line Wine and Spirits 11011 Baltimore Ave., Beltsville, MD 20705301-	937-5999/6999
PG Plaza Community Center 6600 Adelphi Rd, Hyattsville, MD 20782	301-454-1400
WSSC, 14501 Sweitzer Lane, Laurel, MD 20707	301-206-9772